

Simply Supra

SUPRA MD06-BS/SP (£150)

'LoRad' range offers fine value

Based in Sweden, Supra manufactures all manner of cables, plugs and accessories. Its LoRad range – LoRad standing for low radiation – encompasses two grades of mains cable for house wiring or making your own leads, terminated mains cables with IEC connectors, and this new six-gang distribution block with built-in surge protection.

Construction quality is first rate, the chassis being of extruded aluminium which is shielded to help reduce 50Hz mains noise creeping into nearby cables. It is also designed to minimise radio interference from polluting your system.

The £150 price is for the MD06-BS/SP block itself, as it is sold without a 'flying lead' to plug it into your wall socket. This allows you to choose the length of cable you require, a 1m terminated LoRad 1.5mm² mains cable being £40; add £5 per half-metre. Heavier gauge 2.5mm² cables are available too.

SILENT PARTNER

Supra's built-in noise filtering is claimed to be 'non-intrusive' so I tried some A/B comparisons taking it in and out of my system.

Listening intently to the immensely dynamic recording of drumkits on the *Sheffield Drum and Track Record* [Sheffield Labs CSHE

10081] I could perceive no squashing of dynamics or slowing of transients whatsoever. Great!

VERDICT

Given that many high-end mains distribution blocks are ruinously expensive, this MD06-BS/SP can be highly recommended. It is beautifully finished, will tidy up the mess behind your kit rack and is designed to protect gear from dangerous spikes. ⏻



MIT Returns

MIT CVT TERMINATOR 2 (£1000)

Icing on the cake for high-end systems...

Given that MIT's flagship 'Oracle' speaker cables cost upwards of \$25,000 – the price of a moderately luxurious motor car – these 'Hybrid' CVT models from Music Interface Technologies can be regarded as 'affordable' from the marque. MIT's founder, Bruce Bisson has been researching cable design since the 1970s.

SOUNDING SWEET

Granted, these speaker cables cost a small fortune at £1000 for a 2.5metre pair, but it's the 'technology' and the termination that costs the money, not the wire itself. A 3m pair costs only

£99 more, for example. And they do sound quite magnificent.

Listening to Leonard Cohen's 'By The Rivers Dark' from *Ten New Songs* [Sony 5102022] revealed a really smooth character, lacking all edginess to Cohen's close-miked gravel voice, with air and space around the female backing vocals that was simply divine. Similarly the 'strain' was removed from a raw recording of Deep Purple as I rocked out to the 1972 live classic *Made in Japan* [EMI 8578642].

MIT is vague in its description of its cable 'networks', talking about a cable's 'articulation bandwidth' at some length without really explaining anything. But there's no denying they sound excellent.

VERDICT

This cable demonstrates a transparent sound with a sweet tonal character. But it costs as much as a reasonable home entertainment system, so only owners of esoteric components need apply. ⏻

