

WHY THEY WORK

Good quality interconnects can't put back into your system something that isn't there to begin with, but they will ensure that your source – be it CD player, turntable or tuner – is able to deliver the music with the maximum amount of detail, punch and refinement.

Robert Follis Associates
What Hi-fi Ultimate Guide July 07



8 QED QUNEX SILVER SPIRAL
£100/1m ★★★★★
Establishes a large soundstage, has enjoyable low-end presence and is pacy and forceful – but it also has a slightly over-clinical style.

9 SUPRA DUAL
£40/0.75m ★★★★★
This Supra sounds so cohesive, well-balanced, and freighted with drive, the only question you'll be asking is if a 75cm run is long enough.



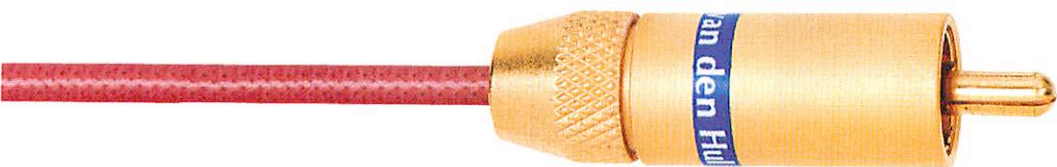
10 SUPRA EFF-IX
£72.50/0.75m ★★★★★
Boasts all the plus points of the Dual (focus, integration and separation), plus added dynamism. Its timing and midrange are among the best here.



11 TCI TIGER
£30/1m ★★★★★
The Tiger handles timing well and offers a clear midrange, but top-end hardness and a bland sonic signature make it more tabby than tiger.



12 TCI VIPER SE
£70/1m ★★★★★
This TCI is more appropriately named: there's real bite to bass notes and a strong vocal delivery. But some top-end looseness counts against it.



13 VAN DEN HUL THE ORCHID
£325/1m ★★★★★
The slender Orchid offers a brilliantly effortless grasp of integration, timing and detail. If your system justifies the outlay, this is a cracking buy.



14 WIREWORLD SOLSTICE 5
£50/1m ★★★★★
If you've an overstuffed system needing a blast of urgency, give this Solstice wire a whirl. It's not one for solidity, body or punch, though.



15 WYREWIZARD ENCHANTRESS £115/1m
★★★★★
Enchantress? Sorry, but this cable's unlikely to taken back to our place at the end of the night. It manages a clear, clean and uncluttered sound but is lightweight and undynamic, so it robs music of much of its drive.

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