

# Bandridge Profigold PGD4000

**TYPE** Digital interconnect

**PRICE** £27 (0.75m)

**CONTACT** ☎ 01923 205605 # www.profigold.com

**B**andridge is a large company making telephone numbers of products and selling them through outlets seldom frequented by 'serious' audiophiles. Accordingly, prices are lower than we're used to and the Profigold PGD4000, is the company's fanciest digital interconnect. All the same, it seems to offer plenty of technology, including high-purity copper conductors, cellular polythene insulation, triple screening, Teflon-insulated phono plugs and a natty braided nylon jacket which takes the overall diameter up to a bulky 10mm. The standard length is 0.75m, which is all very well, but the plugs have a long piece of heat-shrink fitted to keep the cable secure and that makes for a rather inflexible, and hence effectively shorter, interconnect.

A 1.5m version (PGD4015) is also available. The material specification may be similar to many pricier cables, but does the sound stack up? In many ways, yes. We tried this cable (like

the others in the group) with various digital sources and DACs and it managed a perfectly respectable performance with good tonality across the range and some very good detail. Differences in digital cables are typically not vast, but we do feel this one has just slightly less depth to the stereo image than some, while the noise floor seems a touch more obvious. The overall character is lively and well attuned to high-energy music: very detailed classical tracks were a little less well served. Still, at this price one can hardly complain, so buy a couple as spares! **HFC**



## VERDICT

### CONCLUSION

One might not expect much for the price of two CDs but this is a clear advance on most giveaway digital cables.

**HI-FI CHOICE**



# Supra AnCo

**TYPE** Digital interconnect

**PRICE** £80 (1m)

**CONTACT** ☎ 01223 441299 # www.jenving.se

**S**upra's large and varied range of cables includes various digital and video cables: this one seems to be listed only as the latter, but the company supplied it in response to a request for a digital interconnect and indeed the technical requirements are identical. Like practically all digital/video cables, this is a simple coaxial design, in this case with a solid centre core, solid polythene insulation and a braided screen. That description could also suit generic, £30p/m, industrial cable, but AnCo uses silver-plated copper and going by Supra's own figures, has unusually low attenuation of high frequencies for a cable of its size. It's fitted with Supra's own phono plugs, ergonomically shaped and exerting good contact force on the socket. The cable is flexible and is marked for signal direction, though it's mechanically identical end-for-end.

Although it's not the most expensive cable in the group, we feel this one has probably the best all-round performance. Like the others, it

is basically without tonal flaws, but its detail seems a lot better than the competition. It's not by any means a night-and-day difference, but protracted listening suggests that a little more dirt is being removed from the window and hence a little more detail is detectable, those telltale signs that distinguish one make of piano or guitar from another. At the same

time, images click into a slightly clearer focus. Subtle stuff, but appealing once heard. **HFC**

## VERDICT

### CONCLUSION

This cable can give a useful fillip to a good transport/DAC combination, even in a high-end context.

**HI-FI CHOICE**

