


quite at the level of the best that


percussion is noteworthy too. 

£40 (1m single)   Glaive 01622 664070  www.supracables.co.uk

SUPRA TRICO DIGITAL – COAXIAL

Supra makes no particularly outlandish claims for this cable, which is a good old-fashioned high-quality coaxial suitable for digital audio and video use. Stranded copper down the centre is insulated with foamed polythene and screen with tape and braid, the whole assembly retaining a fair degree of flexibility despite its large diameter. Supra's own phono plugs are fitted, which despite appearances aren't locking types, though they're so grippy they almost might as well be!

Defining the sound of digital cables is notoriously tricky since it depends

significantly on the DAC involved – the perfect DAC shows complete indifference to cables and some just about manage that. But most benefit to some degree, and in such cases a cable like this is just the job. By comparison with established references, this one demonstrated as good a tonal balance as any and typically just a shade more detail than most. In particular, its image depth is really very fine indeed, clearly raising the standard expected of a cheap 'n' cheerful DAC. With very clean treble and bass which manages both subjective speed and real weight, the sound is admirable all round. 

Robert Follis Associates - Hi-fi Choice - May 2003

£100 (1.5m single)   TCI 07710 196949  www.true-colours.com

